

Jeremy Stone curated her first exhibition *Thirty Years of Box Construction* at the Sunne Savage Gallery, Boston, MA in the Fall of 1979 at the age of 21. The catalogue for *Thirty Years* featured an essay by Stone and works by Arman, Artschwager, Boghosian, Cornell, Ilse Getz, Suzanne Klotz-Reilly, Oldenberg, and Rauschenberg. Included artists were Dan Basen, David Beck, William Beckman, Ro Berg, Gwen-lin Goo, Primarosa Kurhajec, Louise Nevelson, Edith Schloss, Lenore Tawney, and Hannah Wilke. *7 Objects in a Box*, a 1969 multiple created by Eva Hesse, Stephen Kaltenbach, Bruce Nauman, Alan Saret, Richard Serra, and Keith Sonnier was one of the more conceptual works borrowed from Joan Sonnabend's private collection in Boston. *Thirty Years of Box Construction* was favorably reviewed in three newspapers and art publications.

Stone moved to San Francisco in 1980 and through her work at Anne Kohs & Associates, she assisted Price Amerson with research for the *Arneson/Alice Street* exhibition at the Richard L. Nelson Gallery, UC Davis, the Robert Arneson Moscone Bust commission and the traveling Brian Wall retrospective at The Seattle Art Museum and SFMOMA. At 24 she opened The Jeremy Stone Gallery, an eponymous contemporary and modern art gallery in San Francisco with a show of Franz Kline's figurative portrait drawings from Minetta's Tavern, a watering hole in the 1940s for NYC politicians, artists and bluecollar workers alike. The gallery subsequently presented historical exhibitions by major New York School artists such as de Kooning and Gorky (focusing on their friendship and influence on each other), and solo exhibitions by midcareer and emerging artists.

The gallery program was reviewed regularly by ARTnews, Artforum, Art in America, Artweek, San Francisco Chronicle and other publications. Expanding from an 800 square foot space on the 4th floor of 126 Post Street after five years to the entire 3rd floor of 23 Grant Avenue in 1987, the fresh smell of the movie theatre popcorn machine wafting down the elevator shaft was a given. The October 1989 Loma Prieta earthquake severely damaged the gallery and after extensive renovations Jeremy decided to close the gallery in 1991. In 2012 sixteen boxes of exhibition announcements, reviews, artist files correspondence and gallery history were selected by the Archives of American Art, Smithsonian Institute, Washington, DC.

After projects with LEAP, the Contemporary Jewish Museum San Francisco, and curating exhibitions for Nestle Beverage Company's corporate SF headquarters 1992-1994, Jeremy became the Director of Career Services, Campus Fulbright Advisor and Visiting Faculty at the San Francisco Art Institute, 1994 - 2000. Stone founded Business Matters in the Visual Arts, an appraisal and expert witness practice in 1998 while out on maternity leave and Cullman Stone LLC in 2014.

In January 2017, she organized and moderated a panel entitled *Working with Galleries: What Art Appraisers Need to Know* sponsored by the Northern California Chapter of the American Society of Appraisers and SFADA at Rena Bransten Gallery, Minnesota Street Projects, San Francisco, CA. The panel included Martin Muller, Catherine Clark, Trish Bransten, Xiliary Twil, ASA and Andrea Roth, ASA. A SFADA/ASA sequel panel *Working with Galleries Part 2*, featured: Catherine Clark, Martin Muller, Trish Bransten, Gwen Hill, Collection Manager, Peter Norton Collection, and Fran Zeman, FASA took place a year later in January 2018.

Most recently The San Francisco Art Dealers Association hosted *It Doesn't End with Death*, a conversation for member gallerists working with artist estates, organized and moderated by Stone at SFAI Fort Mason Campus, Main Gallery, San Francisco, CA, on January 30th, 2019.

Stone guest curated *A+: Susan Hauptman, Irene Pijoan and Richard Sheehan*, which exhibited at the San Francisco Art Institute Fort Mason Campus, Main Gallery, Pier 2, San Francisco, January

- February 2019. The 72-page illustrated color catalogue includes essays by Alicia McCarthy, Ruby Neri, Stone, Howie Lee Weiss, Terry Sultan, and Cristine Orr-Cahall, among others.

Stone is a visiting lecturer and panelist for many universities and non-profit art institutions including Stanford University, University of California, Berkeley, University of Washington, Pullman, Sonoma State University, Hastings College of Law, MOCA, Los Angeles, National Arts Club, NYC, The Santa Barbara Museum of Art, San Francisco Art Institute, California College of Art, San Francisco Museum of Modern Art, The Oakland Museum, and the Young Presidents Organization (YPO). She is an active member of ArtTable, SFADA and American Society of Appraisers and has served on the board of trustees of The Oxbow School, Napa, CA and the San Francisco Art Institute.

Jeremy Stone received a Bachelor of Science degree in Organizational Behavior from the University of San Francisco in 1994 after undergraduate studies at The Cooper Union School of Art and New York University. Additionally, she received an Executive Certificate in Nonprofit Organization Management from the University of San Francisco in 1993.